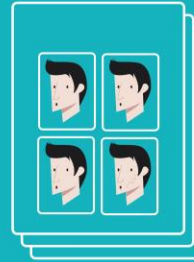


GETTING DIGITAL LINE-UPS WRONG CAN PUT INNOCENTS BEHIND BARS



Currently there are three ways in which English police forces can manipulate digital images to stop distinctive suspects from standing out,



Pixelating the area of the suspect's feature on all lineup images



Hiding the area of the suspect's feature on all line-up images



Digitally adding the suspect's feature onto the images of the non-suspects

Researchers at the University of Warwick found that stopping distinctive suspects from standing out in line-ups enhanced witnesses' ability to distinguish between innocent and guilty suspects. When distinctive features were not altered, witnesses didn't use their memory of the culprit's face, they just picked the only plausible option- e.g. the only one with a scar - and this made it difficult for people to tell the difference between the real culprit and an innocent suspect who had a similar feature.

